

## **Audition Application**

2025 Season

Applicant Information					
lame:					
mail:	Preferred Pronouns:				
	Number: Age: Height:				
		☐ Email ☐ Call ☐ Text			
referred Contact Me					
	Theatr	e Experience			
Please list you	ır most recent performa	nce experience. You may also attach a	resume.		
Role	Show Title	Organization/Venue	Year		
<u>Please</u>	e list any specific skills ar	nd/or unique experience you may have	<u>.</u>		
	(dance, stage com	bat, dialects, juggling, etc.)			
	Audition	Questionnaire			
Which show(s) are v	ou auditioning for? Chec	ck all that apply:			
			Mintor		
☐ Drinking Habits	□ "Waiting For	Waiting For Godot The Lion Ir	i wiiitei		
Are you auditioning	for a specific role/roles?	? If yes, which role(s)?			
□ Y □ N					
Will you accept any	role(s) offerred?	Are you willing to understudy/stan	dbv?		
☐ Y ☐ N		Y N	~ y ·		

Name:	

## **Audition Questionnaire Cont.**

Please answer the following Y/N questions to help us better understand your comfortability with the following topics:

Personal Appearance	Y	N	More Info Needed
Are you willing to cut your hair for a role?			
Are you willing to color your hair for a role?			
If you answered no to cut/coloring, are you willing to wear a wig?			
Are you willing to shave?			
Are you willing to cover any visible tattoos, if requested?			
Are you willing to remove body piercings, if requested?			
Are you willing to portray different genders?			

*Staged Elements - Are you open to the following:	Y	N	More Info Needed
Willing to hug/embrace a fellow actor?			
Willing to perform realistic theatrical kissing (if required by script)?			
Performing or witnessing acts of violence?			
Performing or witnessing profanity and/or derogatory language?			

Are there any other sensitive topics or personal boundaries that you would like to share with the production team?

\_\_\_\_\_

Name:	<del></del>
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## Conflicts & Agreements

Connicts & Agreements				
Conflicts:				
Your time commitment to KHT productions requires rehearsals at least four evenings a week, when called. Please list any & all rehearsal conflicts for each show you are auditioning for below.				
You can also use the back of this page if you need more space, or attach a separate sheet.				
Rehearsal Conflict Dates:				
PLEASE READ THE FOLLOWING STATEMENTS CAREFULLY				
Initial by each one and sign and date your completed application below.				
I understand that I am auditioning for a show/role in the future. Should I be cast, I agree to keep my calendar clear of conflicts as best as possible, outside of what				
has been listed today. I also understand that if I cannot fulfill my role for any reason <i>prior</i> to rehearsals starting, I will make the director aware immediately so a suitable replacement can be found.	Initial			
In addition to rehearsals and performances, I acknowledge that the acting company is also the production company. I understand that I may be asked to				
help the production however I am able by possibly helping with sets/painting, poster distribution, help with move-in and/or strike and potentially supplying pieces for my own costumes.	Initial			
Photo Release & Waiver:				
I grant Keizer Homegrown Theatre (KHT), its representatives and employees the right to take both photographs and video of me. I authorize KHT, its assigns and transferees to copyright, use and publish the same in print, electronically,				
including all available digital formats. I agree that KHT may use such photography and video of me with or without my name and for any lawful purpose including publicity, illustration, advertising, social media, and/or the organization's website. This agreement is irrevocable and will apply in perpetuity.	Initial			
Signature: Date:				

As a member of the cast/crew you will receive emails relating to the show. If you wish to opt out of receiving other Keizer Homegrown Theatre related emails, please initial here: \_\_\_\_\_

Signature of parent or legal guardian of Individual under the age of 18

Relationship